

# Week 7 Critic Criteria Viewing Guide

Name \_\_\_\_\_

## PART 1 - Critic Criteria

1. The main responsibility of a critic is to listen and write a \_\_\_\_\_ of performances.

2. What items can be included in a critique:

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- ### 3. What criteria should be used for a music critique:

- \_\_\_\_\_ - The tone quality of singers/instruments
- \_\_\_\_\_ - The skills of the performers (melody, harmony, etc)
- \_\_\_\_\_ - Choice of music, expectations, etc
- \_\_\_\_\_ - the emotional response to the music

PART 2 - Critique Example (no notes for this section)

THE GLOG visit <http://mikeywinslow.glogster.com/glog-8687/> and complete a critique on each of the performances there.

-Star Wars Trumpet Player

[illegible]

-Kristin Chenoweth "For Good"

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-2002 Olympics Theme Song

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