***[Holocaust Art & Remembrance](http://onlinelearning.calhounisd.org/lakeview" \o "Home)***

1. Browse through Miriam Brysk’s two collections [In A Confined Silence](http://www.slideshare.net/mlincoln/in-a-confined-silence-brysk-2012)  and [Children of the Holocaust](http://www.slideshare.net/mlincoln/childrenholocaustbrysk2012). Look for a person, an emotion, a concept, an idea or event which you think is worth remembering today. Save the image to your computer and insert your saved image into this Word Document. Be sure to supply (type in) the title of Miriam Brysk’s artwork next to the image.
2. Briefly describe the context of the artwork. What do you observe?
3. In a few sentences, explain why you chose this particular artwork. You should connect the artwork’s person, emotion, concept, idea or event to a similar person, emotion, concept, idea, or event in your own life.
4. Locate a photograph from your own possessions or family album which depicts your personal connection to the Brysk artwork. Scan your own photograph or otherwise add it here to this Word Document.
5. In a few sentences, identify the people and circumstances in your photograph and explain the personal connection to the Miriam Brysk artwork.
6. In a final reflection, please respond to just one of the following discussion questions that we will address in class:

Why is it important to remember such personal aspects of your lives?

Why is it important to remember victims of the Holocaust?

Are there some things that no evil can destroy or take away? What are they?

How can you ensure that your memories are kept alive?

How can we ensure that memories of the victims of the Holocaust are kept alive?