

## Character Journal

A long lost journal has been uncovered recently, written by one of the characters from a novel, short story, or piece of literature read in class...

Create a journal by one of the characters from a work of fiction read in class. Through your journal you will illustrate the character's thoughts, actions, and emotions at points throughout the story. This journal will be from a 1<sup>st</sup> person point of view and will need to reflect the language, dialect, and tone of that character. Include reactions to events that take place in the story. Your journal entries should reflect the growth and change as your character progresses throughout the story.

Assignment:

1. Make a list of key events or times throughout the story you want to have your character write about. These may include important events, interactions/conflicts with others, turning points, and/or struggles for the character. From this list, choose your top 10 choices.
2. Consider the language, dialect and tone your character uses in the story. Think about the time period, character's sex, rank, social position, personality, and mood. You will use this information to write a journal which will reflect your character's unique traits.
3. Create a journal of at least 10 entries. You may know some specific dates, others you will need to estimate – but make sure they fit with the facts of the story. Put the events into chronological order.  
As you write, consider how your character changes and grows throughout the story. Also think about the character's motivation and conflicts with others and himself or herself.
4. Edit your journal entries for correct spelling, punctuation, and grammar.
5. Gather materials to make the journal. They may include colored paper, yarn, card stock paper, lined and unlined paper, and other creative materials.
6. Decorate your journal to match your character and the time period.

Grading will be based on the following criteria:

1. Minimum 10 entries
2. Understanding of character and development through the work of fiction
3. Accuracy of facts and events from the story
4. Incorporating the language, dialect, and tone of character
5. Correct spelling, punctuation, and grammar
6. Creativity